

[Student Information]

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Teacher #: \_\_\_\_\_  
Branch: \_\_\_\_\_

Perfect Score: 80  
Number Incorrect: \_\_\_\_\_  
Final Score: \_\_\_\_\_  
Score Rating: PASS\* / RAL  
Grader Teacher #: \_\_\_\_\_

\* Passing Score is 56 or higher

Piano Prep  
Level

# Certificate of Merit®

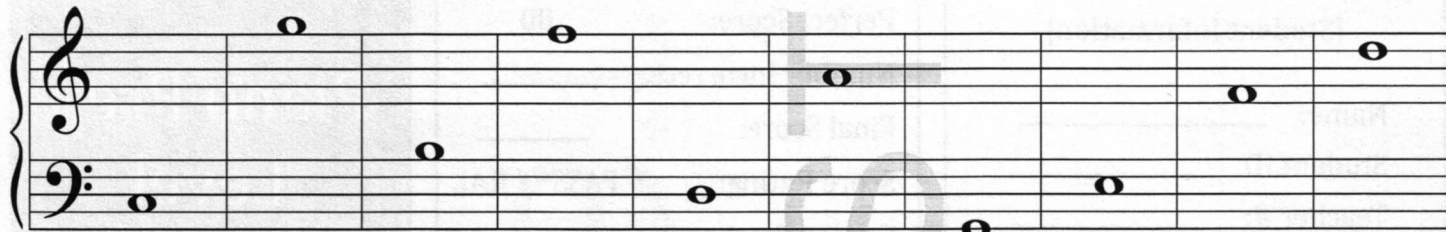
## Practice Theory Test

### 2016



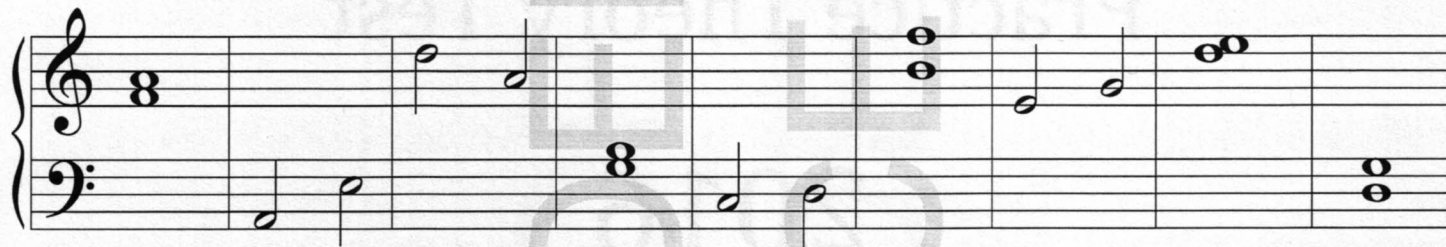
## Piano Preparatory Level

1. Write the letter name of the following notes. The first one is done for you.  
(9 points total / 1 point each)



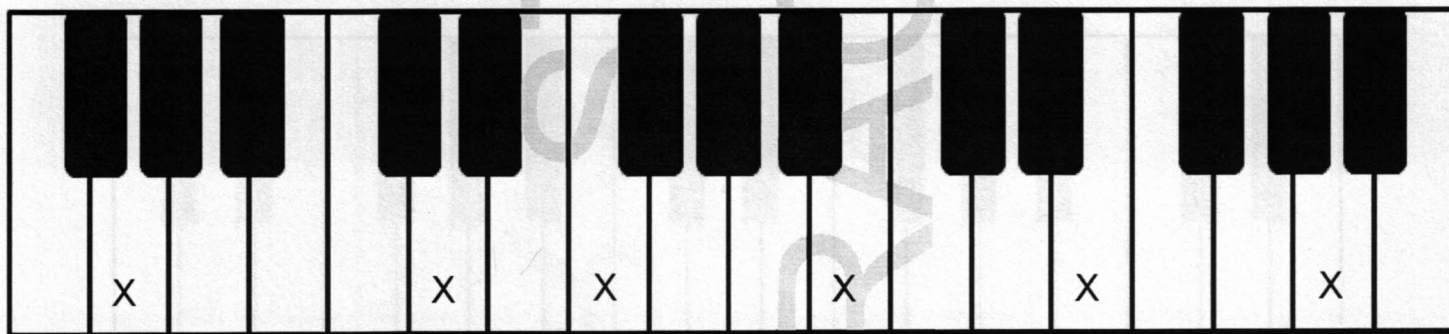
C \_\_\_\_\_  
(Example)

2. Name the following intervals (2nd, 3rd, 4th or 5th). The first one is done for you.  
(8 points total / 1 point each)



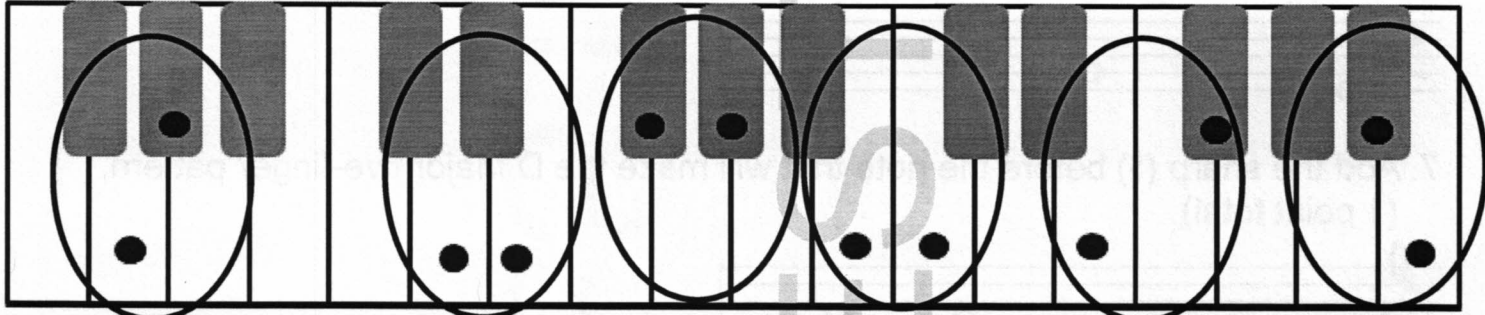
3rd \_\_\_\_\_  
(Example)

3. Write the letter name for each key marked with an X. (5 points total / 1 point each)



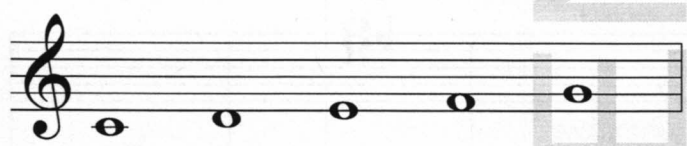
G \_\_\_\_\_  
(Example)

4. Check "Whole" or "Half" for each whole step and half step circled in this example. The first one is done for you. (5 points total / 1 point each)



Whole  
 Half (Example)
  Whole  
 Half
  Whole  
 Half
  Whole  
 Half
  Whole  
 Half
  Whole  
 Half

5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points total / 1 point each)



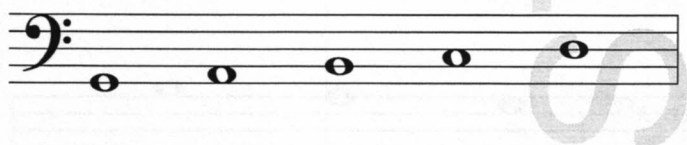
C Major (Example)  
 G Major  
 g minor



F major  
 a minor  
 d minor



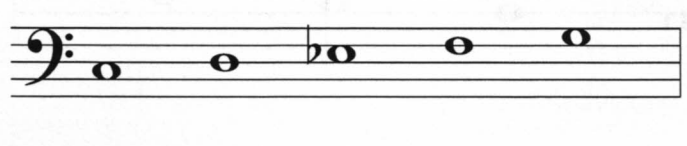
F Major  
 D Major  
 f minor



e minor  
 G Major  
 d minor

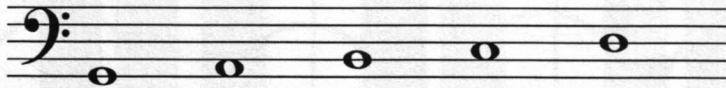


F Major  
 f minor  
 A Major

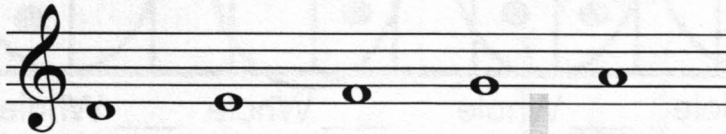


c minor  
 A Major  
 a minor

6. Add the flat (b) before the note that will make the g minor five-finger pattern.  
(1 point total)



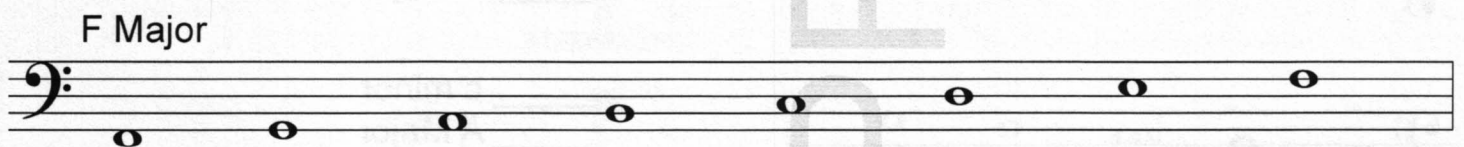
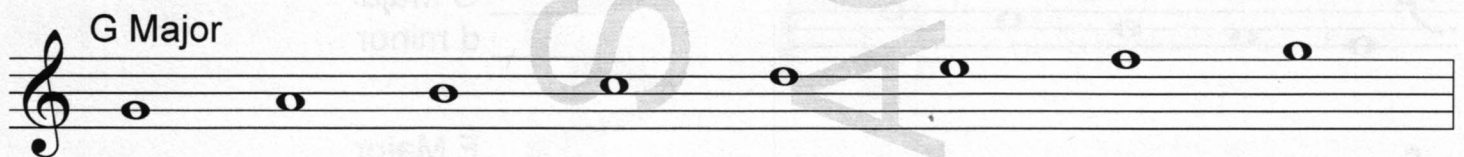
7. Add the sharp (#) before the note that will make the D Major five-finger pattern.  
(1 point total)



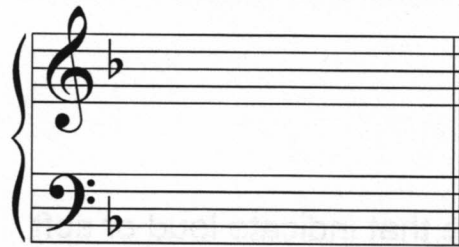
8. Check the correct name for each triad. The first one is done for you.  
(5 points total / 1 point each)

- |   |                                  |                                  |                                  |                                  |                                  |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> C Major | <input type="checkbox"/> f minor | <input type="checkbox"/> F Major | <input type="checkbox"/> e minor | <input type="checkbox"/> C Major | <input type="checkbox"/> d minor |
| <input type="checkbox"/> G Major            | <input type="checkbox"/> D Major | <input type="checkbox"/> A Major | <input type="checkbox"/> G Major | <input type="checkbox"/> E Major | <input type="checkbox"/> D Major |
| <input type="checkbox"/> a minor            | <input type="checkbox"/> A Major | <input type="checkbox"/> f minor | <input type="checkbox"/> g minor | <input type="checkbox"/> c minor | <input type="checkbox"/> a minor |
- (Example)

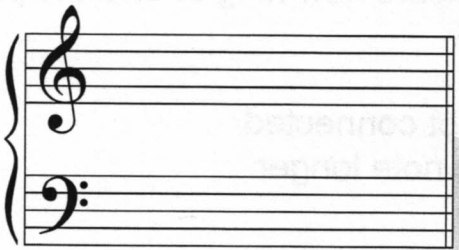
9. Add the correct sharp (#) or flat (b) to make these Major scales.  
(2 points total / 1 point each)



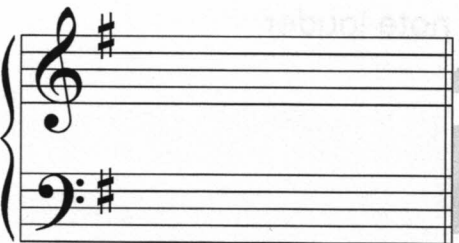
10. Check the correct name for each key signature. (3 points total / 1 point each)



- C Major
- G Major
- F Major



- C Major
- G Major
- F Major



- C Major
- G Major
- F Major

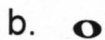
11. Check the correct name of each note or rest. (4 points total / 1 point each)



- whole rest
- half rest
- quarter rest



- quarter note
- half note
- eighth note



- whole note
- quarter note
- half note



- half rest
- eighth rest
- whole rest

12. Check how many beats each pattern will receive in  $\frac{4}{4}$  time. (4 points total / 1 point each)



- 4 beats
- 3 beats



- 2 beats
- 3 beats



- 3 beats
- 4 beats



- 2 beats
- 4 beats

13. Check the correct meaning for each term or symbol. (6 points total / 1 point each)



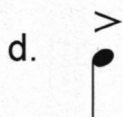
- slur: play *legato*
- tied notes

b. dynamics

- symbols or terms that indicate loud or soft
- symbols that indicate how long or short to play



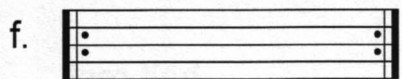
- staccato*: crisp, not connected
- fermata*: hold the note longer



- accent: play the note louder
- play smooth

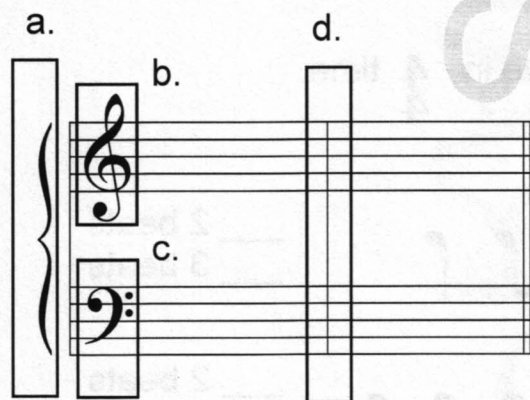


- time signature
- grand staff



- repeat sign: play the music again
- gradually louder

14. Check the name for the each boxed part. (4 points total / 1 point each).



- a.  bar line
- brace
- b.  treble clef
- bass clef
- c.  treble clef
- bass clef
- d.  brace
- bar line

The musical score is for a piano piece in G major (one sharp) and 3/4 time. It consists of two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure 1 is marked *p* (piano). Measure 7 is marked *a tempo*. Circled intervals are labeled a-f: a (1st interval), b (2nd), c (3rd), d (4th), e (5th), and f (6th). Measure 6 is marked *rit.* (ritardando) and measure 8 is marked *f.* (forte).

Answer questions 15 - 22 about the music above. (13 points total / 1 point each)

15. What is the key?  
 F Major  
 G Major
16. Which note will receive a sharp?  
 F  
 B
17. How many counts are in each measure?  
 4  
 3
18. How will the quarter notes be played?  
 smoothly  
 short, crisp
19. How loud will the music be played in measures 1 - 4?  
 loud  
 soft
20. How does the music change in measure 6?  
 it gets softer  
 it gets slower
21. What does *a tempo* mean in measure 7?  
 return to original speed  
 play louder
22. Name each circled interval (2nd, 3rd, 4th, or 5th).  
 a. \_\_\_\_\_ d. \_\_\_\_\_  
 b. \_\_\_\_\_ e. \_\_\_\_\_  
 c. \_\_\_\_\_ f. \_\_\_\_\_

